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A CREATIVE COLLABORATION THAT BLEW OUR MINDS IN THE FALL ISSUE OF SALONEVO PRODUCED IMAGES SO STRIKING THAT WE HAD TO KNOW WHAT INSPIRED THE CREATORS, NINA MUKHAR AND MICHAEL HIGGINS, TO COME UP WITH THE CONCEPT.



LOOK AT THE MODEL, LOOK AT THE DETAIL, THINK ABOUT THE STORY, SEE WHAT CAN BE DONE TO THEIR HAIR. I WAS FRANTICALLY SHOPPING FOR 10 DAYS BEFORE THE SHOOT FOR DIFFERENT TEXTURES OF HAIR EXTENSIONS.”

By way of an introduction, the people behind the shoot, 'Pink in Sync' are two people at the top of their game. **Nina Mukhar**, an art director, hair stylist, make-up artist, and photographer, was working alongside **Michael Higgins** who was behind the lens, himself a professional photographer for the past 27 years, based in both LA and Paris, known for his work in beauty, fashion and dance.

Nina gives us some background to her career path, and she has a lot of strings to her bow.

Nina moved to the US from Dubai and worked for advertising agencies in the past, she always had a passion for fashion and her career change into hair styling and being a make-up artist has all gelled together to give her a multi-faceted approach to

her art. "I never left the other side of my career behind, the graphic design and the photography, it all comes together to make me who I am right now."

Talking of the collaboration between Nina and Michael, he comes to the conclusion that working with a team is always the way to go, it makes tackling the issues more fun: "It's always more illuminating to have someone walk beside you with a flashlight to light the way.

"Working with someone else give you more ability to adapt, and you really always have to adapt, it's great to work together to hold up the responsibilities and challenges together so that it's not such an overburdening challenge." ►